

The background is a complex, layered composition. At the top, there are vibrant, swirling colors of blue, red, yellow, and green, resembling a close-up of a flower or a microscopic view. Below this, a map of the New York City subway system is visible, showing various lines and station names. A red train is depicted in the center, moving along a track. The overall style is a mix of abstract painting and cartography.

the uncorrected eye

Harry Bauld

PRAISE FOR *THE UNCORRECTED EYE*

“Like the woodpecker in this collection’s first poem, Bauld pecks away in a “paradiddle of discovery,” a jazz take on the joy and pain of contemporary life as he observes it. Fathers and sons, fading youth, marriage, learning Spanish, Basquiat, the teaching of nuns, the lives of monks comprise only some of the objects of his roving imagination. *The Uncorrected Eye* gives us a fresh view of life with new and bracing insights.”

JO SARZOTTI, *Mother Desert*

“What is the ‘uncorrected eye’ that Harry Bauld celebrates? This uncorrected eye, he writes, reveals a world that ‘brims, marbles, quivers / over its boundaries, wells.’ And that is what his poems do. From his jazz-like improvisations to the whip-like turns in his sonnets, from his ‘magic cloud of memory’ to the ‘limping lion of history,’ Bauld presents us with a world we thought we knew well. Now, in these beautifully crafted poems, we feel as though we are meeting it for the first time.”

FRED MARCHANT, *Said Not Said*

“Just in looking at an old, beat-up baseball, Harry Bauld can tell you more about yourself than you ever knew. This poetry is wise, humble, stuffed with wit and invention. It might just be able to save this country.”

TODD MCEWEN, *Fisher’s Hornpipe* and *The Five Simple Machines*

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FOR IMMEDIATE RELEASE

Passager Books Publishes *The Uncorrected Eye*

Passager Books announces the publication of *The Uncorrected Eye*, a first book of poetry by Harry Bauld.

Harry Bauld's poetry is influenced by jazz, Shakespeare, Basquiat, boxing, the Bronx and the Basque country. According to novelist Todd McEwen, "Just in looking at an old, beat-up baseball, Harry Bauld can tell you more about yourself than you ever knew. This poetry is wise, humble, stuffed with wit and invention. It might just be able to save this country."

Bauld's poems have won the New Millennium Writings Award and the Milton Kessler Poetry Prize. His work was selected by poet Matthew Dickman for inclusion in *Best New Poets 2012* (University of Virginia Press).

With *The Uncorrected Eye*, Passager continues its tradition of bringing the compelling writing and insight of older writers to the

public. “The poems are more Coltrane-like riff than meditation, unable to keep their verbal dexterity still, even for a second,” says Passager Editor Kendra Kopelke. “In his first book at age 60, the oxymoronic Harry Bauld sees in all directions at once, with his blissfully uncorrected eye.”

The Uncorrected Eye is available at www.passagerbooks.com.

Passager Books is a not-for-profit press dedicated to publishing the work of older writers, encouraging the imagination throughout life, and creating beautiful and welcoming publications. In its 28 years, Passager has shared the work of more than 1,000 poets, fiction writers, and memoirists, many in their 80s and 90s, gaining a reputation for longevity in a world in which few magazines and journals last more than a handful of years.

ABOUT THE AUTHOR



photograph by Christine Drawl

Harry Bauld studied art history at Columbia University, where he was twice All-Ivy shortstop and broke Lou Gehrig's records. Unfortunately they were his academic records. As a freelance journalist his beats included sports, the arts, wine and food, and book reviews. His poems have appeared in many journals and anthologies and won the New Millennium Writings Award and the Milton Kessler Poetry Prize. Selected by Matthew Dickman for inclusion in *Best New Poets 2012* (University of Virginia Press), he has taught English and coached baseball, boxing and basketball in New York and New England. He currently holds the Kulik Chair in English at Horace Mann School and spends summers in the Basque Country.

ORDERING INFORMATION

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